

Legend: ✓ = committed; ● = partially committed; ✕ = not committed; * = LPA priority

	LIB/NAT	ALP	GREENS
1. Elevate the status of Cultural and Creative Industries			
* Develop a bold vision and strategy for the Cultural and Creative Industries, backed with a significant investment package	✕	✓/●	✕
Convene Creative Economy Summit	✕	✓	✕
Establish a multi-disciplinary Creativity Commission to provide oversight, advice and structural support to the creative sector and beyond (\$10m p.a.)	✕	✕	✓
2. Safeguard sustainability of the live performance industry			
* Increase funding to the Australia Council for the Arts by at least \$20m p.a. (ALP and Greens to restore funding to Australia Council)	✕	✓/●	✓/●
* Adjust arts funding annually by CPI	✕	✕	✓
* Remove the 'efficiency dividend' and restore funding to major national cultural institutions	✕	✕	✕
3. Stimulate greater investment in live productions			
* Provide tax incentives on pre-production costs for live productions	✕	✕	✕
* Establish a major seed fund for original Australian works of scale	✕	✕	✕
4. Increase access to live productions in regional and rural Australia			
* Increase level of funding and expand eligibility criteria of Playing Australia	✕	✕	✕
* Double the number of companies with National Touring Status	✕	✕	✕
Provide support for artistic initiatives, professional development and increasing employment for regional and remote artists (\$1m)	✕	✓	✕
5. Music			
Provide grants to support Australian live music venues and artists (\$22.5m over four years - LIB; \$20m - ALP)	✓	✓	✕
Establish a Women in Music Mentor program to help women with their music career (\$2.1m)	✓	✓	✕
Support for Indigenous musicians and bands (\$2.7m)	✓	✓	✕
Extend Australia Council's contemporary music touring program (\$2m)	✓	✓	✕
Expand the Sounds Australia program to capitalise on emerging markets in Asia (\$1.6m - LIB; \$10m - ALP)	✓	✓	✕
Trial the Song Room program (\$1.25m - LIB; \$5m over three years - ALP)	✓	✓	✕
Continue Music: Count Us In (\$450,000)	✓	✕	✕
Double the New Recordings Program (\$300,000 over three years)	✕	✓	✕
Refurbish existing spaces to sound proof community music hubs (\$5m+)	✕	✓	✕
Boost the number of teachers and programs, like the SongMakers program, to support youth music (\$7.6m)	✕	✓	✕
Support music industry skills development and mentoring for young people in regional Australia (\$2.5m)	✕	✓	✕
Support charities working in music and mental health (\$4.2m+)	✕	✓	✕
Train new and emerging music managers through the Association of Artists Managers (\$750,000 over three years)	✕	✓	✕
Expand the music teacher ARIA award to four categories (\$600,000)	✕	✓	✕

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6. First Nations performing arts			
Establish Australia's first National Indigenous Theatre Company and provide ongoing funding for performance, training and touring (\$8m over four years, \$5m ongoing funding)	✖	✓	✖
Additional support to existing state based First Nations theatre companies and dance groups (\$3m)	✖	✓	✖
Support a National Indigenous Arts and Cultural Authority	✖	✓	✖
7. Arts infrastructure			
Funding for arts training institutions (\$2.3m over four years)	✖	✓	✖
Funding for new centre for National Indigenous Creative Learning at NAISDA Dance College - NSW (\$5m)	✖	✓	✖
Redevelop, refurbish and expand the Bille Brown Studio at Queensland Theatre - QLD (\$332,900)	✖	✓	✖
Funding for Woodford Festival to create year-round facility - QLD (\$3.5m)	✖	✓	✖
Funding for public components of proposed MONA developments, including a convention centre, theatre, library and playgrounds - TAS (\$50m)	✖	✓	✖
Funding for critical works at Her Majesty's Theatre in Ballarat - VIC (\$5m)	✖	✓	✖
Funding for Her Majesty's Theatre redevelopment - SA (\$3m)	✖	✓	✖
Funding for WOMADelaide to establish the WOMAD Academy and implement initiatives to reduce its environmental footprint - SA (\$6m)	✖	✓	✖
8. Other performing arts commitments			
Establish an artistic partnership program (creative professionals working alongside teachers in classrooms to deliver artistic education) (\$150m over four years)	✖	✖	✓
Funding for multicultural arts and festivals to celebrate modern multicultural Australia (\$3.5m)	✖	✓	✖
Introduce national ticket scalping legislation (including banning bots and introducing resale caps)	✖	✓	✖
Create an opt-in 'Living Arts' fund (income subsidy for participating artists equal to the difference between their other income and a living wage)	✖	✖	✓
9. Other cultural commitments			
ABC: Restore funding (\$83.7m); additional funding for regional news, emergency broadcasting and news literacy program (\$13m); funding for shortwave radio in the NT (\$2m)	✖	✓	✖
Support to ABC and SBS to produce Australian content (\$60m) and for audio description (\$4m)	✖	✓	✖
Strengthen Australian content quotas and establish effective local content requirements for broadcast, radio, subscription and streaming services	✖	✖	✓
Establish a Content Creator Fund (support for production of local content and Australia's creative industry) (\$50m p.a.), with \$2m exclusively for First Nations content creation	✖	✖	✓
Expand the existing Australian Cultural Diplomacy Grants program, which is available for musicians and artists (\$4m)	✖	✓	✖
Strengthen arts engagement in Asia (\$5m)	✖	✓	✖
Introduce the Australian Investment Guarantee, an immediate 20% deduction of the value of an asset worth more than \$20,000 in the first year	✖	✓	✖
Reinstate the Australian Interactive Games Fund (\$25m)	✖	✓	✖
Invest in a new Games Investment & Enterprise Fund, to support game development projects and business growth (\$100m)	✖	✖	✓
Extend the Producer Tax Offset and the Post, Digital, and Visual Effects Offset to video game developers	✖	✖	✓
Assistance for the development of creative co-working spaces, inspired by the Arcade in Melbourne (\$5m)	✖	✖	✓